

THE BIG PICTURE

Overview

The “BIG PICTURE” will be approx. 3.05m long x 1.52m high, constructed from individually numbered Canvases, and joined together using speed clamps.

The “Picture” is sometimes taken from a very well-known painting (maybe a Michelangelo?), or an iconic image that embraces the Company ethos and services. Please see a selection that could be used, at the end of this document.

We are very open to your suggestions and can introduce a graphic designer to assist, as long as the image is in a landscape format and not in copyright.



Logistics



We will cover each conference table with a waterproof plastic covering that will go over the existing white table cloth.

Your Delegates will be divided into groups at tables cabaret style.

Each table will have the following items placed on it by our 6 TSC facilitators:

- 2 x white deep edge 36mm canvases, individually numbered.
- 2 x 10th sized 15cm x 12cm printed images placed image downwards, numbered exactly as the two canvases above.
- 1 x 6 tube acrylic paint set
- 2 x brush sets
- 2 x water containers
- 4 x Artists plastic palettes
- 2 x HB pencils
- 1 x Rubber
- 2 x 12" clear plastic Rulers
- Pack of 10 disposable plastic aprons
- 2 x packets of “wet wipes”
- 1 x large roll of paper towelling.
- 1 x plastic bin liner (for rubbish!)



Briefing and Activity

“The facilitator” will start as follows:

“The next 2 ½ hrs is going to be huge fun, a bit messy, highly creative and involve all of you working together to produce your own amazing Work of Art!



Each table has two numbered canvases and two much smaller, “like-numbered” images of an abstract work of Art. – Please turn them over now!

Can you also now put on your disposable plastic aprons – it’s going to get a bit messy!

Using the fast drying Acrylic Paints and materials, your challenge is to replicate and upscale the Abstract picture onto the much larger Canvas – getting the colours and dimensions as perfect as possible – also making sure that the image numbers are the same on both Canvas and printed image!



Please ask the “Art Helpers” to help and assist you. You may have a few questions:

- “There is a colour that we want to reproduce, but we don’t know which colours to mix together to get what we want?”
- “How do we “upscale” this Abstract image onto the much larger white canvas?”
- “None of us have ever painted before?”
- “We’ve made a mistake, how can we change it?”
- “The paint has got all sticky?”

I suggest that the delegates on each table divide into two “work teams” to work on your two canvases.



TIME EVAPORATES when having fun, so I will be giving you “Time-Checks” during the next 150 minutes!

At the end of this session, delegates are asked to put any rubbish (used plastic plate palettes, paper towelling etc.) into the black plastic bin liner provide and move all other materials into the centre of the table.

Two delegates from each table will be asked to carefully carry your “Work of Art” outside into the foyer to be judged!

GOOD LUCK AND HAVE FUN!”

Activity conclusion

30 minute conference wrap-up before break.

During this time, in the foyer area, the “Art helpers” (having removed all the bin liners) will re-construct all the 36 Canvases in number order to produce the combined 3.04m high x 6.10m long “Chosen Image” joined together using 36 x “speed-clamps”.

The whole image will then be positioned against a wall, to be on display when the delegates come out of the conference room.



N.B.

1. This can be kept as a complete surprise for delegates - to go into the foyer for a break and for them to then realise that each individual panel formed a part of a famous picture/iconic image.
2. An alternative ending is that during the “wrap-up”, two delegates from each table are asked to bring forward their numbered 15cm x 12cm picture, and then to re-arrange the squares numerically 1 top left through to 12 bottom right on the stage floor. Once completed, everyone is invited to walk past the stage front and “see” the BIG PICTURE” and then go through to the foyer area and “see” their collective much bigger “BIG PICTURE” and how near they achieved it!!

Activity message (as a part of above wrap-up)

“In conclusion, we are all individuals that have just contributed in creating a collective masterpiece and you have all played in part your part of producing that.

And, as individuals, in experiencing that completely different fun challenge, we have cohesively worked together towards the Company Goal of being “BEST IN CLASS PROVIDER”.



Loxley Gold Artists Quality Deep Edge Canvases

No expense is spared in the production of these superior canvases.

Using high grade timber embossed with the Loxley Seal, an 11oz 100% cotton duck canvas is used on which three coats of a high quality pigmented acrylic primer are carefully applied. The canvas has a good tooth which allows oil and acrylic paint to adhere well, without sinking or shrinkage.

Uniquely, the canvas is clean wrapped and sealed at the back making it virtually staple free and providing an even tension across the whole of the canvas.

The canvases are stretched on a 36mm deep wooden frame.



Essentials acrylic paint basic set 6 x 75 ml



Contents: 6 tubes of 75 ml.

105 Titanium White

275 Primary Yellow

396 Naphol Red Medium

504 Ultramarine

619 Permanent Green Deep

735 Oxide Black

Artists Brush Set Wallet

A set of short handled brushes ideal for Acrylic paints as well as Water colours or Oils.

Made from synthetic filaments these brushes are both resilient and durable.

Beautifully finished with a gold-plated brass ferule and a wooden handle.

Artists Brush Set Wallet contains:

1 each Round No's 2, 6 & 10

1 Filbert No.8

1 Flat No.10

All contained in a clear plastic wallet



Selection of images to consider for THE BIG PICTURE





